



The

GW

# HATCHET

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The George Washington University

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Thursday, October 12, 1989

## Bookstore pricing system questioned

by Brian Reilly  
News Editor

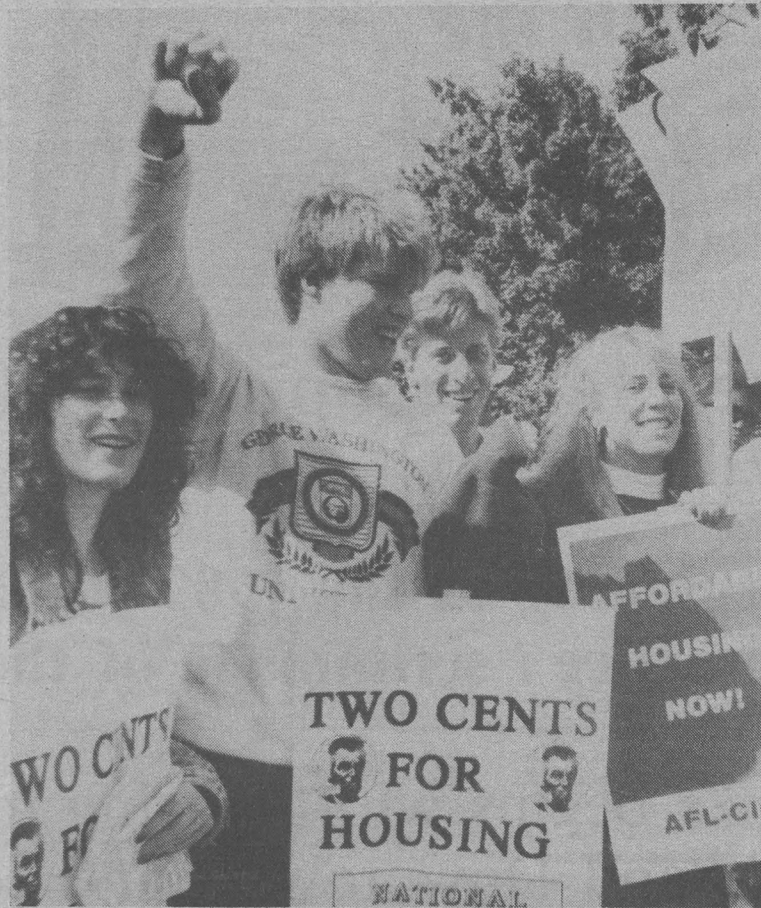
The GW Bookstore has been criticized by some students for its pricing process, in which dozens of books were stamped with prices covering lower amounts and the prices of used books had been punched out. Responding to these objections, the store's general manager said the spiraling costs of books and storage space have forced the bookstore to conceal the original sticker price of new and used books.

"We're trying to get rid of the old charges because we're not getting charged at that rate," GW Bookstore General Manager Jim Kuhlman said, referring to publishers who charge the bookstore more than the price printed on the books.

"The price on the book has nothing to do with what we paid for it," Kuhlman said, adding all college bookstores are "in the same boat."

In an Sept. 28 letter to The GW Hatchet, sophomore Bret Caldwell said he was writing out of "disgust at the GW Bookstore" after paying \$9.95 for a book originally marked \$2.95. He said senior Ford McLain told him he purchased a used paperback, "and where the original price (of the paperback) should have been, it had been punched out with a whole puncher."

After he peeled off the \$9.95 tag and a circular, white publisher's sticker which covered the original price, the Vietnam



GW STUDENTS rally for the homeless at Saturday's march photo by Jeremy Aziz

history book which Caldwell referred to revealed a \$2.95 tag.

Marvin Stukes, the bookstore's shipping and receiving supervisor, said the price discrepancy is a result of storage costs incurred by the book's publisher, Cornell University Press. The last printing of the soft-covered book was in 1971 and book had been in storage until this year. A publisher's storage costs have increased because "warehouse stock is no longer tax deductible," Kuhlman said.

Stukes presented an invoice which showed it that the bookstore paid the publisher \$7.96 for the book. Stukes said as many as five percent of books in the store are similarly marked up, and price changes on

the books are so frequent they can be marked up as much as three times a year.

"We're getting a little tired of taking this from the publishers," Kuhlman said, referring to publishers who continue to send books to the store that are marked with prices below the actual charge.

Kuhlman said much of the increase in textbook prices follows an earlier lag in book costs compared to other consumer products, causing prices to go "sky high." "Prices in the publishing business have increased far faster than inflation ... publishers are just catching up price-wise with other products," he said.

Increased sticker prices and punched-  
(See BOOKSTORE, p.6)

## GWUSA judicial branch proposed

by Patrice Sonberg  
News Editor

"Emanating the federal government setup," the GW Student Association Task Force on Judicial Affairs has presented a report to create a third branch of GWUSA, "in order to protect ourselves from corruption or misuse of power," according to GWUSA President John David Morris.

The student court's primary purpose would be "to hear appeals from the Joint Elections Committee and to decide constitutional issues from the student association," according to a letter to Morris from task force chair and Vice President for Judicial and Legislative Affairs Delaine Swenson.

The GWUSA Constitution originally contained a section for a student court, but the court was dissolved for an unknown reason sometime over the past eight years, Swenson said.

However, questions about the court have been raised by some GWUSA members.

"I like the idea of it, but there are some definite debatable questions about the initial report," said GWUSA Executive Vice President Jon Klee. "It was a good report but there are some definite questions which need to be answered."

The task force which presented the report consisted of members of GWUSA, Program Board and Marvin Center Governing Board since the court would be presiding over JEC issues which affect all three organizations. The court, made up of five judges, would be constructed similar to the JEC as GWUSA would appoint three members and the PB and MCGB would each appoint one member. According to the proposal, "each nominee shall not become a member until two-thirds approval" is received from the PB, MCGB and GWUSA.

According to Swenson, GWUSA would appoint three members because the majority of the issues the court will face will be GWUSA constitutional issues. In addition, he said, GWUSA will cover the cost of the court which will be approximately \$1,000 a year. In the future, Swenson added, if PB and MCGB choose to take full part in the court and "entrust it with their constitution," adjustments will be made on the number of judges appointed by each organization.

"Right now there's no way to appeal JEC hearings and constitutional issues from the student association," Swenson said.

"Already this year we have had a couple of questions of constitutionality," Morris said.

According to Swenson, the hearing board will no longer consider appeals of the JEC, Swenson noted, and without a student court the JEC's decisions would be absolute.

The court's judges must be registered for academic credit at GW, they may not be on academic or disciplinary probation or suspension and they can not be elected or appointed officers of a chartered organization, the report states. Judges will serve for full academic life and may be removed by a two-thirds majority vote of two of the three voting boards, according to the report.

The final report will be completed next Friday, Swenson said, after which it will be reviewed by the GWUSA Senate, GWUSA executive branch, PB and MCGB. The senate must pass the proposal by a two-thirds vote in order to make it a referendum for a student body vote; the other two voting boards must pass the proposal by a majority vote.

(See COURT, p.6)

## Spirited rally to spark Colonials' season

### Late night scrimmage filled with fun, food, rock band, lasers, yo-yo's

by Jim Peterson  
Hatchet Staff Writer

GWUSA and the GW athletic department will hold the first "Late Night With the Colonials" Saturday, Oct. 14 from 9:30 to 1 a.m. in the Smith Center to begin the '89-'90 men's basketball season.

"It's not only a way to kick off the basketball season, it's a way to show school spirit by having a large, free party for all the students," said GWUSA Director of Athletic Affairs Adam Lubkin.

The athletic department will begin the evening by giving away Colonials yo-yos, followed by a performance by the local band Jeff Watson and Downtown, Lubkin said.

Following the band, he said GWUSA originally planned to introduce the

new Colonials mascot, however the costume could not be completed by Saturday. The new mascot will be unveiled at GW's first men's basketball game.

Instead, GWUSA organized a synchronized laser light and music show for the inside the Smith Center. Also on the evening agenda is the introduction of GW's new Pep Band, which has begun offering \$1,000 scholarships to members. The new GW cheerleaders will also be introduced, of which many are also the recipients of \$2,500 cheerleading scholarships.

Lubkin said the increased incentives to attract better band members and cheerleaders will "make the Colonials package more complete."

GWUSA and the athletic department will then hold a drawing for a faculty

or staff member to win a trip to Hawaii. Near the end of the evening's activities, a second drawing will be held for a student to win a Hawaii trip. Both all-expense paid trips include traveling with the Colonials for their games in Hawaii in December, Lubkin said.

The team will scrimmage to close the event. Lubkin said a drawing will be held to pick two assistant coaches to assist GW head coach John Kuester in the game.

"Late night with the Colonials will become an annual event, where in the past the team just started practice without any celebration," Lubkin said. "Now GW will have an event similar to the 'Midnight Madness' events many other schools hold when their basketball team starts practice."

Inside:  
CR member comes  
out of the  
closet — p.4

Big Audio Dyna-  
mite explodes with  
new LP. In Capital  
Entertainment —  
p.9

Number 14 men  
kickers upset by  
UM — p.20



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## 84 Japanese MBA students join GW

by Inga Scheidemandel  
Hatchet Staff Writer

Japanese manufacturers Toyota, Toshiba and Mitsubishi have sent 84 of their future executives to GW to earn MBA degrees — the largest number of Japanese MBA candidates at any university in the United States.

Referring to the large number of these students, Dean Ben Burdetsky of GW's School of Government and Business Administration said, "a business education in the U.S. is a fine commodity in Japan... and it will help them to do business with Americans in the future."

GW business students recently formed the "Japan MBA Association," an organization designed so that "potential Japanese business leaders could meet and exchange ideas with American business people," according to the association's president, Yoshihito Ohta.

"Establishing the association will help us to more easily arrange forums between the two groups," he said, adding, "we want to exchange frank ideas with American people to deepen our understanding of one another."

Ohta said the association is planning seminars for Japanese and American students — who are familiar with both cultures and systems — to meet and exchange ideas. The organization is "not a fancy group," Ohta said, noting it will have basic "grass-root activities" to help

improve the relationship between Japanese and Americans.

"We'd like to get American students really interested in our business and culture" Ohta said. "I would like American people to feel our culture more than they can from books and visiting Japan."

According to Burdetsky, the main goal of the group's meetings are very healthy because "they can share common experiences here and when they go back to Japan they can establish alumni relationships."

Burdetsky said, "I'm hoping they don't get too isolated from other students in the GW MBA program."

Senior Christian Downs, Chairman of the GW Student Association Senate Finance Committee, aided the Japan MBA Association in receiving funding and said the group's key goals to interact and work with the large number of MBA students is "a great idea... It's wonderful to see some of our students working with Japan."

Downs added, "Especially in today's age of trade policies, to have two of the greatest economic powers in the world sharing students is fantastic — you can't beat that."

Ohta said the Japan MBA Association's first party, "Japan Night," will be in January in the Marvin Center with Japanese food, drink and culture. Everyone will be invited — not just GW students, Ohta said.

## Student Affairs VP resigns

by Patrice Sonberg  
News Editor

GW Student Association Vice President for Student Affairs Kyle Farmbry resigned from his position Monday in order to pursue opportunities outside the organization and relieve the "stress that went hand in hand with the job," he said.

"There are a bunch of things going on right now and I haven't had any time for myself and my friends," he said, noting the commitment "was clearly more than I expected."

Farmbry said compared to his involvement with UNICEF, the United States Committee for Refugees and his recent publication of the writings of several Southeast Asian refugee youths, GWUSA did not offer him "a lot in terms of long-term goals."

"As far as what seemed the least important, the student association fell short each

time," he said.

GWUSA President John David Morris said Farmbry's resignation was "completely unexpected;" however, he said, the loss of a member is likely to occur when student "volunteers" are involved. Morris said his immediate goal is to fill the position within the next two weeks as GWUSA will be soliciting applications.

"Farmbry's directors are all top-notch leaders who were running their own show very well," he said. "Nothing is going to hold us back from our goals on this campus."

"My heart basically wasn't in it as much as the others... Someone else whose heart was in it would do a better job," Farmbry said. "One thing which GWUSA members need to remember is that everyone is a student first and the other stuff falls afterward."

Farmbry said he thought many GWUSA members did not expect their position to be as big of a commitment as it turned out to be.

"This is a trial year and there's going to be some flaws," he said. "The way I approached the position or the way it was approached to me may need to be re-evaluated."

Morris said in addition to Farmbry's resignation, GWUSA has lost four directors, including director for academic evaluations, director for University financial policy, director for D.C. government relations and director for Greek life relations. However, he said, "When working with volunteers, this is to be expected."

"This has prompted me to take a step back and re-evaluate as a good leader must do in adapting to new situations," he said.

## Associate vice president named

GW Vice President for Academic Affairs Roderick French has appointed a former senior fellow at the American Council on Education as Associate Vice President for Academic Affairs, bringing the benefit of vast experience to the position, he said.

Brunetta Reid Wolfman, a longtime advocate for women and minorities in education, replaced Anthony Coates who was promoted to Associate Vice President of Research.

Wolfman said she is impressed with the people of GW and the atmosphere of the University.

"(It is a) friendly and warm institution in contrast to an urban institution," she said.

French said Wolfman received the title "Associate" instead of "Assistant" due to her high level of experience.

"I am delighted she accepted the appointment," he said. "She is beginning to become acquainted with GW and will receive a succession of assignments."

Sharon Rogers, chair of the search committee and assistant vice president for academic affairs, said there were approximately 150 applicants including former deans and academic vice presidents.

Wolfman is presently working on a summary of GW's relationships with the D.C. Public Schools. She said various units of the University have coordinated programs with the local public schools including the Educational Opportunity Program which recruits students from D.C. high schools.

Other Washington area consortium universities have also developed relations with the public schools, Wolfman said, adding, however, "A lot of urban institutions are not involved in community affairs. I am glad to see GW is."

-Jill Bebar

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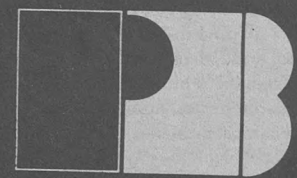
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# Editorials

## Matlack comes out of the closet

We would like to extend our gratitude to R. Allyn Matlack III for coming out of the closet and expressing his views on the rights of homosexuals in the latest issue of *The GW Observer*, a publication of the GW College Republicans. Matlack's article, which includes such insights as "homosexuals are idiots," is a good example of mean writing. Maybe we should be grateful that his piece — vicious as it may be — gives us a sad, but legitimate, sense of just how far we have to go before we achieve the freedom about which reactionaries so often speak.

Unfortunately for our community, Matlack's opinions are not isolated ones. It would be a mistake to think only one writer for one campus periodical is afflicted with such spite and anger. Prejudice against gays and lesbians in our society is rampant, and Hitler-like impressions such as Matlack's statement that "... these people are unfit to live" is just one more example, however hideous and extreme, of the ignorance which fuels this prejudice which affects all minorities.

At first thought it's difficult to accept that an organization or group has a right to put such words as Matlack's into print. However, the CRs have an absolute right to print whatever they see fit for whatever reason. Matlack's column was a statement of what he thinks is wise policy. He can be criticized and loathed for what he believes, but for no reason denied the right to express such views.

For without the freedom to speak and write, opinions such as Matlack's could go unrefuted, instead of being purged from our society. We are confident that with an open dialogue, there is a good chance of rational and compassionate thinking winning out in the long run.

Turning something bad into something good is never easy. Our community should take Matlack's assertions seriously, at least to the extent that we realize the degree of hostility that exists in our midst. If we use this example of myopic spitefulness as a guidepost, then maybe we can begin to plot a course toward greater tolerance.

## Housing Now

So many demonstrations are held around here it is sometimes difficult to notice the important ones. Last Sunday's Housing Now! rally was a living, breathing example of 80s activism. Tracy Chapman, Linda Evans, Jesse Jackson and Casey Kasem were there. More importantly, though, many GW students were among the marchers.

Ours is one of a growing number of universities affected by homelessness. It has become a far-too-familiar presence on this campus. We see the same faces again and again as we march along to class. The view becomes so familiar it is easy to forget it doesn't have to be this way.

As the marchers indicated through the simple eloquence of their presence, we could fix this mess. A sensible first step would be to reinstate federal funds for housing, funds eliminated during the Reagan administration. Housing offers the Bush administration a chance to prove its "kinder, gentler" rhetoric and end corruption at the Department of Housing and Urban Development. The specter of American citizens sleeping on grates across from the White House has become something of a cliché — but it is a life and death cliché for too many.

Even as most marchers left Washington, the homeless shelters were noticing a new, greater burden on the city's facilities. The D.C. Council is now considering repeal of legislation promising shelter to those in need. Only a few years ago this legislation was heralded as a national model. It's sad the city isn't able to afford to keep its original promise. It is not too late for them to keep their word, however.

The march helped clear up some misconceptions about the homeless population, which is generally younger, whiter, saner and more female than the stereotype would suggest. "Get a job" is not a good answer to give to those in need. Many of the homeless already have jobs. What they need is a place to live. That's what Sunday's march was about — and why GW participants were wise to raise their voices. The ultimate answer to homelessness is to provide affordable housing. Let's charge our federal and municipal governments with that task and commit ourselves to paying for it.

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## Letters to the editor

### Sensitivity needed

In the October issue of the GW College Republicans' publication, *The Observer*, we came upon what we hoped would be an informative and enlightening discussion about three Democratic members of Congress who have been subject to the scrutiny of the House Ethics Committee in recent months. Regrettably, what we found was an example of grossly irresponsible and hateful commentary.

In the article, "Ethics and Democrats are Like Drinking and Driving..." R. Allyn Matlack III, public relations director of the College Republicans, attempts to discredit the Democratic Party by calling attention to the misdeeds of former Speaker of the House Jim Wright, former California Congressman Tony Coelho and Massachusetts Congressman Barney Frank. In presenting his case against Barney Frank, the writer focuses on Frank's sexual orientation almost to the exclusion of the issue of his involvement with a prostitute. The personal lives of Coelho and Wright were barely touched upon. While we do not find Barney Frank's — or any other public official's — involvement with a prostitute to be ethical, the issue of prostitution was not the focal point of the article. The writer chooses instead to devote a significant portion of the article to malicious attacks on homosexuals, whether in government or not, motivated by fear and hatred.

It is truly frightening to think that so much hatred could exist in a society which takes pride in advocating peace and freedom. For instance, what possible good could come out of the following statements: "Homosexuals are idiots," "... they are seeking rights that are reserved for normal citizens," "these people are unfit to live." The writer suggests that homosexuals and heterosexuals do not share the same capacity to love another human being. This is totally untrue. Furthermore, he poses the question, "What kind of man would want to have sex with another man?" For one, a man who deeply loves another man and wishes to express this love. Homosexuality, which is a sexual orientation, would be better defined as an emotional orientation in which two men or two women bond together out of love for each other. Like heterosexuals, homosexuals are capable of a wide variety of attitudes toward the importance of sex and love in their lives.

Finally, one of the most distressing aspects of Mr. Matlack's article is his assertion that homosexuals are a "group committed to destroying the traditional Christian values on which the nation was founded." First, homosexuals are not committed to destroying such ideals as love

and compassion — ideals that all people, we hope, hold dear. Furthermore, in light of the preceding comments of Mr. Matlack, we wonder what sort of "Christian values" he advocates. Is hatred one of these? Or, for that matter, is the statement that a large segment of humankind is "unfit to live" an expression of Christian charity? But there is another problem with Mr. Matlack's assertion, namely that he seems to equate the Constitution with his own version of "Christianity." The principles on which our nation are based, however, are not even identifiable with any one religious or political organization, but are intended to provide a framework within which different groups can coexist peacefully. Unfortunately, Mr. Matlack has missed the point.

-Marcel Prather, President  
-John Bodnar

-Fabrizio D'Ambrosio  
-Gregory Marino

-Lesbian and Gay Peoples Alliance

### GOP is warned

To The GW Observer:

The article written by Mr. Matlack for your most recent edition had an opportunity to be specific about Democratic ethics violations, but was twisted into an anti-homosexual hate piece. I recommend that the editorial staff of the paper more seriously consider and edit the material that goes into the *Observer*. It does a disservice to the GOP and the CRs.

Does it bother you at all that Mr. Matlack advocates the purge of an already persecuted minority from the political process? If the author refers to homosexuals, who are "committed to destroying the traditional Christian values on which this nation is founded," idiots, what does he call Muslims, Jews, Buddhists or atheists in America? His intentions stated in the article reek of intolerance, Nazism and are wholly un-Republican. Does the CR Executive Board endorse these views or do you seek to make Mr. Matlack an example as a good, caring Republican?

As a Christian, an American and a Republican, I am repulsed by the language and spirit of the "ethics" article. So are many other Americans who wish to preserve the freedom given to us. I urge the CRs to look deeper into the motives and philosophies of your PR director and see if he is truly helping the image of your organization. Freedom of speech is great, but what about the freedom to choose, to be politically active and to live in America? You should find a new PR director who has a greater sense of what the GOP and the U.S. Constitution really

mean, not someone who will not defeat the purpose of your organization.

-Ford P.R. McLain

### YAF history lesson

I write this letter in order to better define what the student group Young Americans for Freedom (YAF) is all about. The group was founded in the early 60s at a conference in Sharon, Connecticut, at a time when conservative ideals were being quieted by the loud protests of America left. Young Americans for Freedom is not a group that sits around and discusses philosophy on campus. It is a group of dedicated people — activists — that are willing to do most anything to be heard. If all it took to be heard was printing a flyer, so be it. But, in a more realistic glance, it is clear that a flyer is not going to spread the conservative message and be reinforced. YAFers are willing to shout, march, hound and protest any leftist activities on campus. While YAF is not about to plant a bomb in the Progressive Student Union office, I can guarantee that if the PSU (or any leftist group) ever made more than a squeak around here, YAFers would be there to stand up for America and defend the Constitution of the United States. While YAF is not a group of fanatics, YAFers are committed to the ideals of the Sharon statement, which states the beliefs of the group.

Such statements as "That we will only be free so long as the national sovereignty of the United States is secure; that history shows periods of freedom are rare and can only exist when free citizens concertedly defend their rights against all enemies" or "That the forces of international Communism are, at present, the greatest single threat to these liberties; That the United States should stress victory over, rather than coexistence with, this menace" may sound militant and powerful — well, maybe. It is only appropriate to be active and forceful when you believe in something, whether you are on the left or right. Most YAFers would be willing to die for anyone's right to free speech or anyone's right to practice religion. This might be called militant, if so I am proud of it. I am a YAFer.

The GW Hatchet article of Oct. 5, 1989, may make some students think YAF sponsors afternoon tea parties of little ideological discussions. Wrong! YAF is an activist organization whose powerful voice will be heard before it is too late. As Barry Goldwater said, "Extremism in the defense of liberty is no vice, and moderation in the pursuit of justice is no virtue."

-Aaron J. Weiss



# Opinion

## Art funding flawed

Last week our little liberal friends at the Hatchet gave their predictable view of the Corcoran Art Gallery flap. The Senate rejection of Sen. Jesse Helms's bill that would have banned works of art offensive to religion and depiction of sex acts was hailed as a victory for freedom of expression. But from a pack of left wingers what else is to be expected?

What was not expected was the actual Senate vote that defeated the Helms bill. For clearly the majority of this nation would vehemently condemn the funding of such alleged art by Robert Mapplethorpe and Andres Serrano as being offensive to their Judeo-Christian values. Apparently, many in the Senate chose to ignore more who they represent, having been taken in by the liberal art establishment and other lobby groups inside the

*Robert S. Bailey*

Beltway. Even the media seems to think it quite alright to display sexually graphic pictures of everything one can think of, including homosexual acts and revealing pictures of little children. Mapplethorpe, a homosexual who died of AIDS, celebrates the disgusting and terribly immoral lifestyle he lived and ultimately died of. Serrano used our tax money to give us a crucifix in a jar of his urine. A hundred years ago he would be prosecuted for blasphemy, now he gets federal support.

It is interesting to note that the whole debate is whether or not such trash is funded by the public. Nobody is saying this cannot be produced privately (that is a battle for another day). So, the childish liberal screams that this is a First Amendment struggle over freedom of speech and expression and that Helms seeks censorship is utterly false. More people would understand this issue if other groups were offended by our artist friends. Perhaps if

federally funded artists were to produce works, say, poking fun at homosexuals or celebrating the Nazis and the holocaust experience we would see a change of heart on the part of liberals and the media. No doubt we would see them loudly clamoring to cut the NEA budget as much as possible!

Frederick E. Hart, the sculptor of the Vietnam Memorial statue, wrote an excellent editorial piece in The Washington Post when this whole controversy started (August 22, p. A19). He got to the heart of it all when he illuminated to us the world of the artist: "... the artist has had to reach farther and deeper to find some new twist with which to offend. A simpleminded little sophomoric gimmick of making people walk on the flag to make a cute point arouses vast passion and rational controversies — for which artist and art would pat each other on the back. What is really going on is the cynical aggrandizement of art and artist at the expense of sacred public sentiments — profound sentiments embodied by symbols, such as the flag or the crucifix, which the public has a right and a duty to treasure and protect." Eloquently put. And as a Christian I take profound offense to the works of Serrano, with his "Piss Christ" and Mapplethorpe.

This nation needs to wake up for a change and stop the promotion of activity which runs against the moral fabric of this country. We must kick out of office the ones who give in to pressure groups on the left and the ones who are morally reprehensible themselves, like Barney Frank and Gerry Studds, both admitted homosexuals (from guess where??—Massachusetts, of course). In this way America can start to clean up its act and regain the position of moral leadership.

*Robert S. Bailey is a senior majoring in political science.*

## How senators can help students

In light of the fact that the GW Student Association Senate is currently under fire for getting bogged down in technicalities and time-consuming debate, I would like to turn everyone's clocks back a couple of weeks. On Sept. 19, the Senate passed a resolution which strongly encouraged members to have office hours to hear the concerns of students. To refresh everyone's memory, The GW Hatchet article on this issue was filled with quotes of doubt and criticism concerning the effectiveness of this motion.

Since this resolution was passed by the Senate and signed by John David Morris, there has been an increase in the number of diverse students in Marvin Center's room 424. Unfortunately, most of these individuals have not bothered to venture past the test file and the Xerox machine.

But before the notion of office hours is flushed towards the cesspool of failed but well-intended ideas, I would like to motion for us all to reconsider the importance of this issue. However, we must conduct this evaluation in terms of the present dilemmas facing GW's legislative branch of student government.

*Vollie Melson*

Ever since John David Morris gave the thumbs-up sign on the night of the election returns, he has been fulfilling his promise to involve many different faces in the student association. One of the results of his specialized organizational scheme has been progress in areas that ordinarily were left up to the Senate to pursue. In some instances, the active and populated ranks of the executive branch have been reaching out to make progress in new areas, which is certainly healthy for GW. An example of this is the Judicial Affairs Committee's renovations of the student association's bylaws and the charter of the Joint Elections Committee. In the past, much of this type of legislation was passed by the Senate.

My reason for discussing this point is not to tell John David's people that they're on our turf and we want a rumble. As long as tasks like these are reported to the Senate floor with ample time for our consideration, we can all keep on smiling. Instead, I would like to point out the opportunity at hand for both senators and students alike. With tasks such as the initial steps of a judicial amending process not dominating committee labor hours, senators are free to address some problems that complicate the lives of every GW student such as overcrowding and rising tuition costs. Based on some of the ideas I've heard recently, the next Senate

meeting's agenda will offer some measures to meet our obligation to improve our university.

Still, one thing really bothers me. There is never a shortage of critics out there who will state that, as usual, the Senate is talking about everything and doing nothing. To these people, I offer a challenge; to students who want improvement and the reassurance that they have a voice, I offer an invitation.

Senate office hours were created with the hope of defining the role of the Senate to students. Senators are more than members of a legislative assembly. In our system of student government, they are the representative link for students, with Senate seats apportioned by enrollment of each university school. This legislative branch provides students with the opportunity to directly elect all the decision makers of the body. The idea of office hours came from the feeling that the relationship between representative and students must be strengthened. Any elected representative needs more feedback than Hatchet editorials and an occasional comment from friends in order to address what is on the minds of students.

My challenge/invitation is for people to take just a couple minutes one day and relay their concerns and ideas to their Senator. If the concern is valid and you don't see that anything is done about it, then criticism is certainly in order. My experience as a senator has been that there is not enough student feedback from those who do not normally walk the higher floors of the Marvin Center. I know for a fact that Senate members are longing to hear what is on the minds of the thousands of students here, rather than mostly relying on the opinions of the same 20 people who gather around a table biweekly. Stop by MC 404, find out who your representatives are and let us know your concerns.

University improvement is not some process that can be assigned to a small group of people, only to have these individuals criticized for specific issues which have not been identified. Yes, I agree that some of the loud issues on our campus have not been dealt with effectively in the past, but I am hopeful the Senate's role in the second half of this semester will atone for this. The role of bettering our university is an obligation to all members of the GW community. With feedback, you provide student government with sensitive ears, which can not only hear popular demand for action on the more audible issues, but also are capable of detecting the vital concerns that only a smaller group of voices may raise. You don't have to make frequent meetings, know Robert's Rules or write editorials to meet this obligation. Just come in and tell the people who want to know what's on your mind.

*Vollie Melson is a Columbian College Senator.*

## When a hometown institution ends and memories begin

I called home the other day.

"I've got some bad news," Mom said. Not the words you want to hear from your parents. But I immediately thought it couldn't be too bad, or they would have called me. Right? Wrong. It was bad. "They tore down the Toot-n-Tell-It," she said. What? That can't be. My head started to spin and my stomach got all queasy inside, just like the time I saw Mary Poppins topless. Julie Andrews was never Julie Andrews. She was always Mary Poppins. And when I saw Ms. Poppins topless in *Victor/Victoria*, I nearly lost it. Even a spoonful of sugar wasn't going to help.

And now it was happening again. The Toot-n-Tell-It was gone. It was an institution in my hometown, Richlands, N.C. I'm sure you've got one in your hometown, too. All cities and towns have them: New York, Dallas, Clinton, Iowa, Los Angeles, Albuquerque. Maybe in your town it's a bookstore that's dimly lit and serves oil-thick espresso. Or an underground cafe with an old oak bar, plenty of newspapers thrown about and the Stones, Neil Young or Aretha can be heard all night. Or maybe it's an old elm tree out in the mid-

dle of a field. A tree so big that no three people can hold hands and surround it. It has low climbing branches with tons of carved initials on it. And it's under those branches that you stole or received your first french kiss, had your first cigarette or, better yet, lost your virginity.

Well, what would you do if you went back home and these places were gone. A parking garage instead of your bookstore. A condo high rise, but no cafe. Or worse, a tanning salon where the elm use to give it's shade. I'm expecting a bowling alley or a moose lodge in the place of my Toot-n-Tell-It.

It stood right near the entrance of Richlands — right where the main road splits. One road went to the Methodist church and one took you to the high school. And after attending either establishment you always returned to the Toot for a burger and fries.

The Toot was a circular drive-in joint. You would pull up between two white poles in front of a red and white building, except all the red paint had nearly chipped off. The waitresses basically all looked the same, except for one. I don't remember her name. She always looked

the same. She had out-of-a-bottle blond hair, straight and parted in the middle. She'd wear tight blue jeans (not the kind you see today, with holes in them) and halter tops. And she could get away with wearing both. She'd wear light blue eye shadow and dark red lipstick. You knew she was the kind of girl that had been around the block a few times, but still, there was something about the way she

*Sheri Dean*

smoked a cigarette. It made me want to shed that stupid cheerleading outfit and climb on a Harley in a worn leather jacket.

All the other waitresses looked the same — somewhere around 45 years old, with black or frosted hair piled way up high. They all wore double-knit pants with the elastic waist, and large cotton, outside-the-pants shirts. They had names like Brenda or Kay. But you didn't know where they came from. You would never see them during the day. Just at night. Just at the Toot. So, you'd pull up, toot your

horn and tell Brenda or Kay what you wanted.

You only had a few choices. A hamburger or a cheeseburger were your safest bets — nothing big and fancy. Just a skinny, greasy piece of hamburger and two thin buns. Even with tomato and lettuce, you could still get your mouth a fairly good bite. It'd be a great burger for those cute, petite, perfect make-up girls that can never seem to get those cute little lips on a Wendy's burger. And you'd always get fries. They weren't the skinny kind. They were the big ones, and they'd come in a red and white checkered dish. And she'd bring your order out on a plastic tray and prop it on your window, never with a smile or "you're welcome." Can't blame her. The Toot was always crowded and always loud.

Except for one time. One night, it wasn't crowded at all. Everyone must have been down at the Piggly Wiggly parking lot, talking about the game, who's seeing who or if tomorrow was going to be a sunny day (then heading to the beach would take priority over school, once again). So Dana and I (my bud at the time) needed more

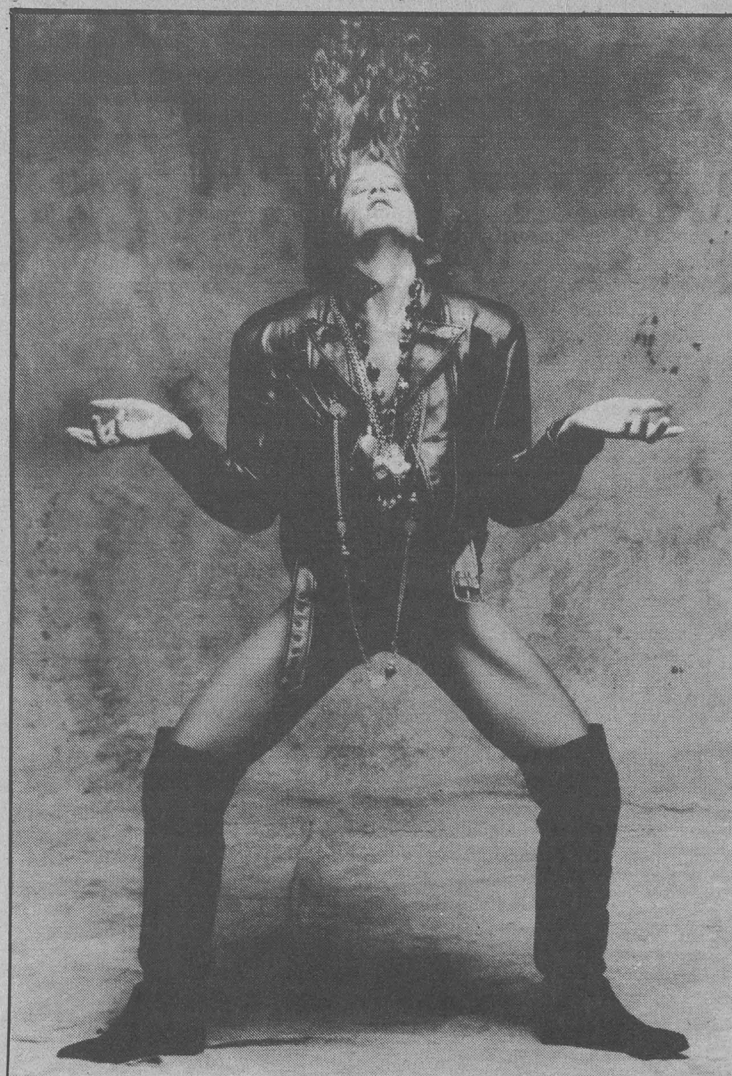
than to sit on the hood of a car at the Pig and think about who's lost their's yet and who hasn't. So it came to us that we could do something more — something like capturing the Toot's record. Thirty-seven times around the drive-in non-stop. No problem, we did it. And to secure our record, we did the 38th time around counterclockwise. This ritual was usually done by kids who just got their licenses and didn't know no better. (It was not done by the cool kids, however.) Our ride made Kay and Brenda really mad, and they chased us through the parking lot yelling dirty words at us. Wow, what a night.

And now it's gone. No more jokes about the Toot-n-Tell-It. Like the poem that begins, "There once was a Poot-n-Smell-It." Wonder what Kay and Brenda will do. And I wonder who took the Toot down. "The Health Department," Mom said. The Health Department? That's even worse. Guess skinny burgers and fat fries are gone forever. Just like blue jeans where the holes came naturally.

*Sheri Dean is a senior majoring in journalism.*



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## Bookstore

*continued from p.1*

out prices are not policies followed by other franchise or independently-owned bookstores, Kuhlman said. "The publishers could not get away with this if it wasn't a university store," he added.

However, he said, much of the price concealment on the part of publishers has been stopped.

Only used books have the original prices punched out. This is necessary, he said, because of the ever-increasing value of used books in tandem with "industry standards," and the GW Bookstore is not always the originator of the hole punching.

Because of renovations to be done on the bookstore, Kuhlman said, textbooks for this semester's classes will be returned

throughout a six-week period beginning Nov. 1. Kuhlman said all students who have yet to purchase textbooks for fall semester classes should do so as soon as possible.

Students returning textbooks for cash at the end of the semester may receive greater returns. The bookstore, under the private management of the Chicago-based Follett Corp., will raise the payments on return textbooks. Kuhlman said the store will provide a 50-percent return on textbooks. For example, if a student purchases a textbook for \$80 in August, the student may return the book to the bookstore for \$40 in cash in December if the book is in demand for the next semester.

Bookstore employees are also preparing for changes in the next month. Renovations of the lower level are planned to begin Nov. 27 in order to prepare for the eventual relocating of GW's Office of Safety and Security into the Marvin Center.

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# Defectors decry repression

Nationalism is being manifested in the southern states of the Soviet Union without worry of repercussions, according to Soviet defectors Alexandra Costa and Yuri Maltsev. In a forum sponsored by the Program Board Tuesday in the Marvin Center, Costa said trying to effectively deal with Soviet nationalism is like trying to "resolve the Middle Eastern conflict."

Costa, who in 1978 became the first person since World War II to defect to the United States, described the area as sharply divided by ethnic and religious differences plagued by an unstable economy.

She added the Soviet government has already imposed martial law in many areas of civil unrest and continued oppressive action could be expected. She also said she expects an increase in ethnic tensions in the coming year but does not anticipate civil war.

Maltsev, a recent emigre to the United States, said the economy is the "most interesting" aspect of the Soviet Union. He said the Soviet economy is a system of "inputs, not outputs" which has done little provide "a significant change in the quality of life." He said he blamed the current economic situation on failed managerial reforms and negative economic incentives.

Maltsev said the only cure for the faltering Soviet economy is to "abandon the Marxist doctrine" and switch to a multiparty system with a market economy.



Defectors speak at the PB forum

photo by Tony Foxen

However, he acknowledged economic reform would be slow since most leading economists in the Soviet Union are Marxists and Leninists and "see no other view."

Maltsev added he believed Soviet leader Mikhail Gorbachev's glasnost policy was not a solution to the economic situation but had instead "opened a Pandora's box of problems" as he has no intention of "let-

ting the power of the Communist government go." In response to a question on the stability of the Gorbachev government, Maltsev said as long as the economy did not perform "too bad," no significant change could be expected.

-Anastasia Benshoff

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## Water pipe bursts, closes down MC

by Sharon Hughes

A main water pipe under 21st Street burst Sunday, cutting off the water supply to the Marvin Center and Adams Hall for three hours and prompting the Marvin Center to close for six hours.

Robert F. Burch, director of GW's physical plant department, said he was initially notified of the problem shortly after 8 a.m. by the city water department.

"The city water department responded to the incident with highly able sound equipment to listen and detect the location of the leak," he said, adding once they were able to detect the problem, it didn't take long to repair it. Water service was restored to the buildings by 11 a.m., he noted.

"The City Water Division was wonderful," Burch said. "I was at home when I was called and they were on the scene by the time I arrived."

Donald Cotter, assistant director of operations for the Office of Campus Life said, "I was notified by security around 7 a.m. or 8 a.m. that an outside water line had burst and there would be no water to the center." Cotter said the Marvin Center was then closed while the city water division came to repair the line.

Joseph Edmunson, resident director of Adams Hall, said he received a complaint about the lack of water at 7 a.m., but noted he only received a few complaints from residents due to the timing of the incident. "The water was on by about 12:30 p.m., and because it was a Sunday morning, many people weren't affected by the problem. It was an inconvenience but it wasn't a catastrophe," he said.

When the water service was restored, PPD came in to check the building, Edmunson said. "PPD checked every room and flushed every toilet" to insure that they were functioning properly, he added.

Referring to the Marvin Center, once the water was on "we had to check all the bathrooms, kitchen equipment, etc.," Burch added.

He said in some cases "valves on commercial toilets have a tendency to stick open and we need to make sure they were working properly before the Marvin Center could be reopened. Our plumbing crew was standing by to make sure the building was functional while the city crew was at work."

Marvin Center was reopened at 2 p.m., Cotter said.

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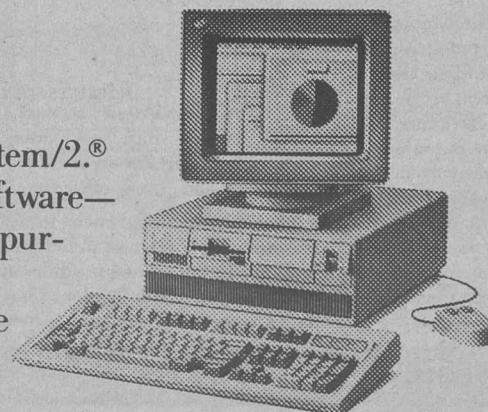


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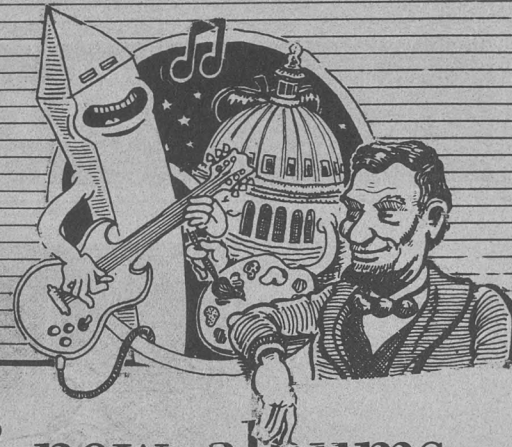
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# Capital Entertainment



## B.A.D. and Beethoven both boast bitchin' new albums

by Luca Lepori

Big Audio Dynamite is definitely in a groove. Using virtually every sonic device presently known to man, Mick Jones, Don Letts and company have created a funky mix of acid, pop, reggae, disco, hip hop and rock and roll. But these idioms really don't give you any idea of BAD's sound. The fact is their latest, *Megatop Phoenix* is made up of so many different styles of music that it escapes any convenient definition or label: BAD is unique.

The new twist to BAD's rhythms is acid-house. From the acid-jazz sound of "Baby, Don't Apologize," to the house beats on

the groovin' "Contact," acid is shamelessly pervasive on *Megatop*. As a rule, the beats don't quit. If it's not a killer backbeat like the one on "Union, Jack" that gets you, then it'll be the stylin' "Jamaican-influenced" bass. Any way they can, BAD is going to get you up.

Mick Jones has come a long way from writing Clash anthems like "The Clampdown," but he hasn't lost his keen sense for pop. The feel of "Lost in the Supermarket" lives on in BAD tunes like "London Bridge," "Around the Girl in 80 Ways," and "Stalag 1-2-3."

But where "Lost in the Supermarket" offers moving insight into alienation and

loneliness with a pop finish, the new tunes are slick and danceable, but empty of meaning. It is marvelous that a songwriter could dare to be so progressive as Mick Jones, but it is sad to think that the rare balance between message and style may have been forgotten. Just check out Big Daddy Kane, Public Enemy, Bad Brains or KRS-One and you will see that people dance to conscious lyrics, too.

Anyway, BAD still operates on a higher plane of musical understanding than most of their contemporaries. The band takes styles that are either mindlessly copied, considered too trendy to dabble in or too tired to bother with and in a strange compost-like process resurrects them in a volatile new style. Let's put it this way: BAD is on some sort of mission; the band has thrown down some serious dance beats, but there is more to it than that. Every third song on the album is a quirky, psychedelic interlude punctuated with movie dialogue and hyper dance beats. This format of jam-break-jam builds up the eclectic feeling of this record, but never imposes on the groove. That same eccentric element is produced by Flea's "dynamite" (sound effects) and Don Letts' rampant sampling and random conversation clips throughout the record. No other person could create this added dimension of sound so naturally, and no other group could carry it off with such style and ingenuity. These two elements are the bottom line on why *Megatop Phoenix* deserves to be heard.

Among the British bands flooding the American scene these days, there are a few

truly inventive bands making music right here in the U.S.A. Some of them aren't even trying to sound like they're from England or Athens, Georgia.

Camper Van Beethoven is one of these bands. Their new effort, *Key Lime Pie*, is a fine album, full of character and gritty sound.

Listening to songs like "Jack Ruby," "When I Win the Lottery" and "June," the words "raw" and "straining" come to mind. There is this uncalculated charm to Camper Van Beethoven's sound. It may be the prominent violin and fiddle sound, or it may be the tortured notes from the steel pedal guitar that lend *Key Lime Pie* this particular quality. No matter what instruments, or combinations of instruments, bring out this earthy, melancholy mood — it is good, good stuff.

Greg Lisher's honest voice and unsettling lyrics complement CVB's sound with few times.

Descriptions of life in a wretched trailer park ("Laundromat"), daydreams of a few times on this album with good old-romance in a British colony ("All Her Favorite Fruit") and the insane, intoxicating growth of flowers from out of his skeleton ("Flowers"). It is pretty difficult to condense the effect of his lyrics into this paragraph, but again there is this intangible strangeness that makes them seem fresh and imaginative. No one else gets as much feeling across with words as disjointed and basically screwed up as these. Sometimes screaming, sometimes singing and intellect that is in short supply in the in saccharine tones, Greg Lisher is the tour guide through this twisted dimension that you like this album at all, catch these guys

is his reality. The words connect, it is all at the 9:30 club on October 30 and you very human and unguarded and it might won't be disappointed.



Camper Van's 'Key Lime Pie'



Big Audio Dynamite

## Elton John's *Sleeping With the Past* proves he's wide awake

by Tony Pagliaro

There are certain justifications for genocide in the music business. One of these is that an artist outright sucks. Case in point: Tiffany. Also, a contract should be issued on any artist's head who at one time was respectable but now has sold out and pacifies his audience with soundtracks to beer commercials, a la Steve Winwood. The third candidate for death is any artist who is past his artistic prime and stages bombastic farewell tours to recycle old material just to make a buck. Pete Townshend and his supporting cast of demographics experts that hide under the charade of a rock band certainly qualify for that distinction.

If you think about it, most older artists qualify for the gas chamber. Maybe they don't live for the music any more, just the money. But despite age and success, a few songwriters have escaped lethargy and actually continue to pump out good music. One such individual is Elton John.

Up until recently, it was thought that age was the eternal curse for a rock musician, that it brought on all of the ills described above. Once you hit 30, that was it; the creative talent was supposed to be gone and it was expected that a musician should retire respectively, before he made an ass of himself or at the very worst, became immersed in the dreaded nostalgia tour. But that hasn't been the case with ol' Elton. His best stuff has come past his so-called musical prime. Since his throat surgery a few years back, he's been on a roll with his third hit album in as many years.

Elton's new record is entitled *Sleeping With the Past*. What's it like? Well, it's like every other Elton John album, packed side-to-side with solidly written pop melodies. Some songs may be more memorable than others, but none of them are terrible. Almost assuredly, however, one of the cuts will be on the charts and probably make it to some kind of top 10. Elton doesn't try to be anything else but a good pop songwriter, it's what he does best.

The album begins with "Durban Deep," with a somewhat mechanical, but otherwise acceptable reggae beat, about a coal miner and his hardships. Elton's lyricist, Bernie Taupin, is covering a popular topic here for British songwriters today. Miners were hit hard by Ms. Thatcher's economic reforms in the mid-80s. Sting has described the injustices better on "We Work the Black Seam Together," and the Alarm has conveyed more emotion about the subject on their most recent release, "Change," but Elton John's song is not an embarrassment and it makes its point in its own way.

The album's second cut, "Healing Hands," is the best single Elton has released since his 1981 tribute to John Lennon, "Hey Johnny, (Won't You Come Out to Play)." Packed with a solid back beat and gospel-styled vocals, this is sure to become a crowd pleaser when he plays it at the Capital Centre next Wednesday. As for right now, the song seems to be doing well on the charts, another feather for Elton's already full headdress.

Another album highlight is "Stone's Throw From Heaven." This cut is hauntingly familiar to Lennon's work. The song starts with a slippery guitar lick and continues with a soft-spoken lead vocal line by John. The guitar slides back in between verses as a break and really compliments the melody well. Other highlights include the Motown beat-driven "I Never Knew Her" and the soft ballad "Whispers."

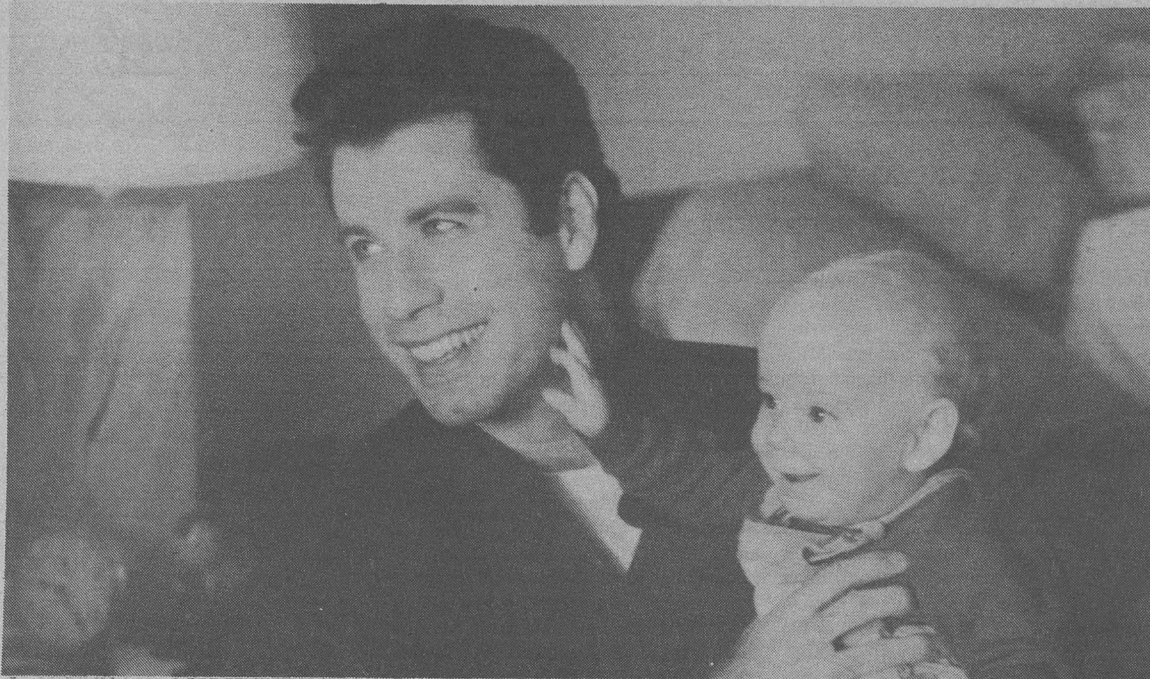
Probably the most impressive facet of Elton John's talent is his ability to sound comfortable with many different styles of music. He's not afraid to use technology, yet applies it without reaching the point of analeptic sterility. You have to hand it to Elton. In a business that changes everyday to the latest fad and makes a point of pushing looks above talent, Elton John has come through time and time again with just good songs. He's definitely one of the older guys that you hope will stay around.



Elton John, who may still have some redeeming qualities



# Arts and Music



John Travolta with Jacob Haines in 'Grease III: the Talking Baby Years'

## Bruce Willis' voice fit for *Talking*

by Jeff Goldfarb

In today's times where it seems every motion picture maker wants to preach morals and evaluate ethics, *Look Who's Talking* takes the refreshing risk of presenting a film that serves no purpose whatsoever, except to provide its audience with some clean, wholesome, belly-laughing fun.

Writer and director Amy Heckerling shows us the world from a baby's point of view in this new easygoing comedy. Mikey (the baby) gets his lovable, charming personality from the wry sarcasm of Bruce Willis' voice. Never has Willis' humor ever been more adeptly used than in this entertaining farce about a clever, brazen infant.

Willis' voice just seems to fit as Mikey's observations grow from an embryo to a tot of about two. No stranger to funny stuff either is Heckerling who directed neoclassics *Fast Times at Ridgemont High*, *Johnny Dangerously* and *National Lampoon's European Vacation*. Her tenuous touch keeps an accurate balance on the slapstick and the sardonic, and moves the story along in an appealing fashion.

John Travolta has finally found a part that fits him better than a white three-piece suit or a black leather jacket. Travolta plays James, the cab driver who speeds Mollie (Kirstie Alley) to the hospital on delivery day. Travolta eventually becomes Mollie's babysitter, and then, well... I don't want to ruin it for you. He is surprisingly marvelous as a goofy, fun loving guide for Mikey. Travolta is lovable and compassionate as Mr. Mom and Ward Cleaver all wrapped into one.

Alley plays an uptight, yuppie accountant in search of a father/husband. She goes through agonizing dates that are cliché-ish yet still funny under Heckerling's direction. Alley

"clicks" extraordinarily well with Travolta, even better than she does with Ted Danson on "Cheers." Some of the dialogue is reminiscent of that show, but again, gets nicely spiced up by Willis' interjections.

George Segal, who plays Mollie's married boyfriend, is incessantly annoying, egotistical and selfish. For some reason, Segal fits the role like a glove, even though his prior roles are commonly the opposite. Undaunted by his limited camera time, Segal manifests his acting prowess.

Unnecessary in the film were Academy Award winner Olympia Dukakis (*Moonstruck*) and still-alive Abe Vigoda (*Detective Fish* from "Barney Miller"). Their parts as Mollie's mother and James' father, respectively, serve the basic parent-to-child helpful-advice roles. Neither are major factors in the production and I can't see their salaries being worthwhile for this movie. Don't get me wrong, both were adequate in the film, it just seemed that the shoes could have been filled by most anyone.

The opening sequence of sperm swimming to an egg in Alley's uterus exemplifies the sufficient special effects employed by the movie. The scene is also the highlight of the film and alone is worth the price of admission.

The makers of *Look Who's Talking* cleverly chose tunes from the 60s, 70s and 80s to add to the movie's humor. One scene has Travolta playing and dancing with Mikey in a park with the song "Stayin' Alive" blasting in the background.

I laughed with this film more than I have in a long time in a movie theater. It succeeds in keeping the humor up and accompanying the laughs with a pretty solid story. The script avoids getting too mushy and too silly, offering just the right blend of Travolta, Alley and Willis to satisfy most anyone.

## Fonda! Peck! Smits! star in unreal *Gringo*

by Jenn Schrott

It is a rare and pleasant occasion to see Hispanics portrayed in the media. Of course most filmgoers are familiar with the commercial success of *La Bamba* and the enchanting tale of *The Milagro Beanfield War*. *Old Gringo*, written and directed by Luis Puenzo, is yet another film portraying the lives of a group of Hispanics fostering a change.

When the film begins, it is 1913 in Mexico and the country is in a full-blown revolution. The *Federalistas* and the *Revolutionarios* are at war with each other trying to claim Mexico.

The three main characters, Ambrose Bierce, the *Old Gringo* (played by Gregory Peck), Tomas Arroyo (Jimmy Smits) and Harriet Winslow (Jane Fonda) are each searching for answers and changes. They eventually all cross paths, entwining and affecting the outcome of each others' lives.

When we meet each character, they all seem to be complex and interesting people of substance. Arroyo is the young headstrong general looking for a better life for his people and confident in finding it. Bierce is a beautifully versed poet ending one phase in his life and beginning the last. Winslow has decided to teach the young Mexican children of the revolution and to explore her own self at the same time.

Somewhere along the way the characters' intensity and deepness come to

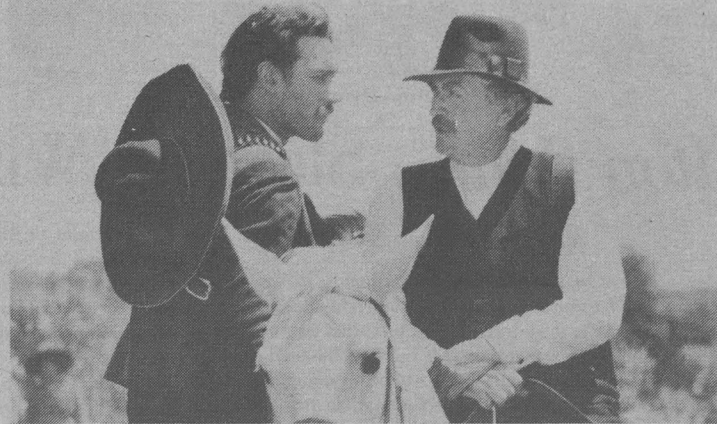
a halt. They lose their endearing qualities and their exact purpose in the movie becomes unclear, except for Peck's character. Keeping the movie together with his wit, his performance is phenomenal, and at 73, he is still incredible to watch on screen. Smits' performance is his best to date, but unfortunately the development of his character missed a step or two. The same applies to Fonda's character.

*Old Gringo* has so much potential, but just misses on being believable. If an extra scene was added in to bridge the gap between the beginning and the end to tell the viewer how and why the characters ended up where they did, it might have clarified the story line. It just did not seem plausible that the spinster, Fonda's character, is immediately comfortable with her sexuality and that the young and old male leads fall in love with Harriet when there was no evidence of bond between either of them.

Credit can be given to the friendship between Bierce and Arroyo. They exhibited the common masculine bond that needs few words and is sincere and touching.

Filmed in Mexico, *Old Gringo's* cinematography is breathtaking. It's time period is any costume designer's dream and was exquisitely done (pay close attention to Gregory Peck's asthma inhaler).

*Old Gringo* had the potential of being a brilliant film, but it needs a little more background information to help understand what motivated the characters. It would have made the movie more realistic.



Smits! Peck! Horse! in 'Old Gringo'

## GW Theatre Dept. strikes again with 'Beyond Therapy'

by Rachel H. Pollack

In Christopher Durang's eyes, therapy doesn't solve emotional problems, it creates new ones. The GW Theatre and Dance Department's production of Durang's "Beyond Therapy" shows how absolutely absurd and funny a relationship can be when it's complicated by therapy.

The play is a fond look back at the early 1980s, when yuppies were just emerging, ferns were *de rigueur* in restaurants, the "me decade" had just ended and the "fear decade" had not yet made AIDS a household word. The happily psychoanalyzed couple are Prudence, played to neurotic perfection by Allysa Rosen, and Bruce (Chas Mastin), the cheerful, sensitive, confused bisexual man in search of a relationship. These two meet, appropriately enough, through the personal ads and their relationship proceeds steadily

downhill from their first blind date to subsequent dinners and corresponding therapy sessions.

If these two characters did not have enough problems, each is in treatment with a therapist more disturbed than the patient. Prudence is seeing Stuart (Billy Portman), a definite throwback to the 70s or perhaps to Neanderthal times. A male chauvinist who sleeps with his patients and then wants to discuss his performance in their sessions, Stuart is more concerned with keeping Prudence in his bed than treating her problems. On the other side is Charlotte (Andy Shreeman). Definitely an advocate of the "if it feels good, do it" approach to life, Charlotte is a naive, hyper-energetic, affectionate cheerleader and very, very strange.

Durang throws in one more twist: the other "man," played convincingly by Andrew Buck. He is sulky, petulant, vindictive and quite

jealous of the time Bruce is spending with Prudence and tries to ruin all of Bruce's attempts at heterosexual happiness. Scott French made the most of his small but important role as the waiter, Andrew.

What makes this play work is that the actors seem to believe in their characters, despite the sheer lunacy written into their parts. They are not playing the characters for laughs and hamming up the incredibly funny lines that Durang provides. Instead they keep what little subtlety there is intact by simply expressing the absurdity found in the relationship between a man, a woman or a patient and a therapist or any combination of the above.

Directors Nathan Garner and Valerie Gramling deserve credit for keeping the play moving at a reasonable speed, not exaggerating the physical humor and, most of all, keeping the actors from

laughing at their own characters.

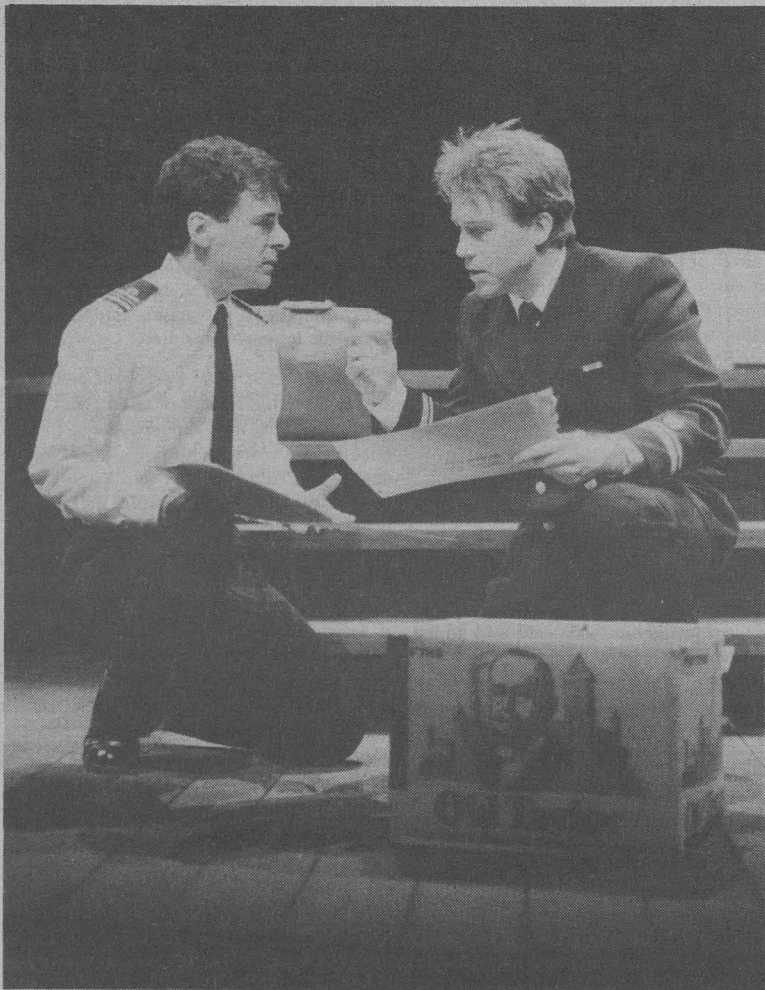
The actors should also be congratulated for keeping up with the complexity of the material. The high energy level was sustained throughout the show, especially by the two therapists. Most of the innuendo and double entendres were apparent but not obvious.

The set, designed by David Cole, worked well in that it represented the time period perfectly and gave definite clues to the personalities of the characters: Stuart was all naugahyde and chrome, for example.

All in all, the show was hilarious and very well done. It is disappointing that it had such a short run, for a broken water main caused the Sunday matinee to be cancelled. In the future, the department should consider running such popular shows over two weekends to draw more people to their quality production.



# Arts and Music



Mark Nelson and Tom Hulce in 'A Few Good Men'

## Tom Hulce saves overlong 'Men'

by Jeff Goldfarb

Rather than steer Hollywood's bandwagon of films showcasing the controversial horrors of the Vietnam War toward the stage, playwright Aaron Sorkin unleashes a sharp new turn on the theme of military fanaticism in his "A Few Good Men," at the Kennedy Center until Oct. 29.

Lance Cpl. Harold Dawson (Victor Love) and Pfc. Loudon Downey (Michael Dolan) have confessed to killing another member of their squadron, Pfc. William Santiago (Arnold Molina). They are marines stationed at the U.S. Naval Base in Guantanamo Bay, Cuba.

Events and information unfold leading to the debate as to whether or not Dawson and Downey are in fact responsible for the death of their Puerto Rican comrade. For the bulk of the show, Sorkin combines the questions of military ethics and morality with the suspense and intensity of courtroom drama.

"A Few Good Men" is unusually long, running close to three hours, including intermission. Instead of underdeveloping the characters — a common flaw in movies and plays — Sorkin's drama suffers from the opposite. He presents an inordinate amount of information about everyone on stage, leaving nothing for the minds of the audience to interpolate. Fortunately, for Sorkin and the audience, one of the people on stage is Tom Hulce, familiar from the films *Parenthood* and *Amadeus*.

Hulce, who portrays Downey and Dawson's defense attorney Daniel Kaffee, proves why he was once nominated for an Academy Award and why the film for which he was nominated won the Oscar for best picture (*Amadeus*). Hulce's biting sarcasm, quick wit and emotional elicitation represent a major contribution to the success of this production.

Without Hulce's humor and acting prowess interjected, Sorkin's heavy-handed moral investigation of the Marine Code might have been severely boring. Instead, it becomes an exciting revelation of the cult-level obedience to which some members of the military adhere.

Lt. Col. Nathan Jessep (Stephen Lang) has apparently ordered

a Code Red, some sort of off-the-record, lower-level mode of military discipline, on Santiago. Lang ably demonstrates the stereotypical head-over-heels, by-the-book marine officer. Jessep so fully believes in the military chain of command and is so caught up in the rhetoric of his own patriotism that it leads to his eventual demise.

Other help in the cast comes from Mark Nelson, portraying Sam Weinberg, Kaffee's legal partner and friend. Nelson and Hulce complement each other extremely well in a sitcom sort of way. The butt of some of their jokes is Roxanne Hart, who plays Lt. Cmdr. Joanne Galloway, the only female member of the company. She is the third defense counsel and is supposed to be the lead opposite Hulce, based on her billing in the advertisement.

Hart, unfortunately, gets tremendously upstaged and out acted by the former Oscar nominee. She offers a very unmemorable performance, supplying nothing significant to the plot or dialogue. Perhaps Sorkin should eliminate the character altogether and heed to the title of the play.

Employing numerous flashback scenes, the audience gets wind of the actual events leading up to the trial. Sorkin cautiously leaks the information to the audience, keeping the suspense at a moderate level, considering the show is not a "whodunnit" in the classic sense.

The set and lighting for "A Few Good Men" are eloquently designed and managed. Many locales are manifested without set changes and the lighting maneuvers are subtle and well timed, aiding in the smoothness with which the technical end of the presentation operates.

The show heads straight for Broadway after its Kennedy Center engagement. All things considered, it should be a hit, partially due to American audiences' passion for "L.A. Law"-like legal confrontation. The script, although powerful, engaging and witty, needs another run through the editing stage to chop out at least a half-hour of useless information in order to hold this country's TV-tuned attention span.

## Studio's disturbing yet intriguing 'Principia Scriptoriae'

by Christopher Moore

There are a lot of people who won't completely understand this play. I know, because I'm one of them.

"Principia Scriptoria" is billed as a "political thriller." That's not exactly a good description, but it would be mighty hard to come up with another one. It's really a play about the writing process, but the slogan "a play about the writing process" isn't likely to fill all the Studio Theater seats.

On the surface, this is a story about a young, idealistic American and his Hispanic comrade. The first act's plot line goes something like this: the two men are imprisoned in an unnamed Latin American country. This leads to some pretty gritty scenes as the audience bears witness to the cruelties inflicted. It's not fun. Things do get pretty graphic. Rarely does one see a play in which four different characters urinate. This is, for better and occasionally for worse, that play. It can be a bit much, especially toward the end of the act.

There are some other problems. Too often this production is dependent on tacky sound effects designed to make this thriller more thrilling. It doesn't work. The play's significant moments are those that dare to be quiet. Barry Mann, who plays Ernesto, the Hispanic writer, offers calm but insightful witticisms. Early on he refuses to use his mother as a character in his work, despite the suggestions of his American counterpart, Bill. Richard Thompson plays Bill, the naive American writer who is sharing Ernesto's jail cell. Thompson plays Bill as a pretty goofy guy in the first act — too goofy for some of the more thoughtful dialogue he utters.

The early scenes between the two writers establish a surprisingly comedic rapport. They have a passion for writing in common, but two own different styles. Bill thinks Ernesto's life is "literary." Ernesto is reluctant and perhaps afraid to write about his family. He has a healthy respect for the reality of his situation. Bill, with the all-knowing attitude of a young, unproven writer, views all real-life situations as potential fiction.

Writing — and the people who do it — is at the heart of this work. "Principia Scriptoria" translates literally into "principles of writing." Different principles are flashed onto a screen above the stage before each scene, i.e., "Choose your setting carefully before scene one."

As actors, Thompson and Mann are best when they are having their quixotic discussions about writing. They talk about what they have written, about what they will write, about what works and what doesn't about what matters and what doesn't. Writing is their password into the world of politics; writing is at the heart of their friendship. The scene where the two, both seriously abused and imprisoned, sit and quietly recite poetry together is an odd but fulfilling celebration of the power of the written word. That's about as good as this play gets, but that's pretty good.

The second act moves the action to 1987. In some ways it almost seems like another play. Most of this act is takes place at a bargaining table. The political mumbo jumbo is lampooned here as Bill has come back to Ernesto's country as a member of the Writer's Committee on Human Rights. The group has come to get the nasty, evil Latin American government to free an imprisoned writer. This setup is a little too clear cut and cute and comes complete

with a reconciliation scene between Bill and Ernesto. The problem with the reconciliation is that it's hard to think the connection between the two men was ever really lost or threatened. As played by Thompson and Mann, these are two people who like and understand one another.

Even with the flaws, there is some good stuff here. It's an ambitious enterprise to write a play about writing, which is really what this play is.

The "political" elements aren't especially interesting. This is not one of the better "thrillers," but it's hard to imagine a writer who wouldn't get something out of this play. It's a little like elective surgery — it may be good for you, but you have to make up your own mind about whether you can stand the discomfort. This is no pretty little package. It's messy, strange, idealistic and haunting. Just like the writing process it celebrates.

"Principia Scriptoria" is playing repertory with "The Common Pursuit," a sharp and worthwhile comedy-drama. The two plays will continue through November 19 at The Studio Theater at 1333 P Street, N.W. The Box Office phone number is 332-3300. The Studio Theater is one of the few places brave enough to raise the questions contemporary playwrights are asking.



Richard Thompson bound to Barry Mann in 'Principia Scriptoriae'



## Court

*continued from p.1*

Klee said a problem with the initial report is the lack of a stipulation which states that the majority opinion of the court must be made public. "The parties have to have a reason as to why this took place in order to set a precedent for future courts."

"We're working on the assumption that we want a student court," Klee said. "The final copy will tell us whether we want to vote for it or not."

"I think a third branch of government is necessary and important and essential in seeing this organization grow further than

it already has," Morris said. "The appointment of judges for life as a student will provide continuity and expertise."

Swenson said the task force is taking public comments until next Wednesday at 5 p.m., and the committee will consider the suggestions they have received before drafting the final report.

"There seems to be a lot of initial questions," Swenson said. "We are trying to explain the reasoning behind the different provisions."

Klee said the task force was formed to "give recommendations and facilitate a lot of pending issues inside GWUSA and the student body," and will also be presenting reports on creating senate bylaws, election reform and ethics inside GWUSA.

Swenson said the committee has been working on the report since June 1.

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## GW dept. receives education grant

by Lorna M. Han  
Hatchet Staff Writer

GW's Department of Teacher Preparation and Special Education (TPSE) was awarded a \$75,511 grant from the United States Department of Education to operate a graduate training program for teachers of seriously emotionally disturbed elementary school children in Washington, D.C.

According to Nancy Belknap, co-director of the program, it has been excellent since its implementation in August. Eight TPSE graduate students will be interning at the Rose School for emotionally troubled elementary students for nine months, and will assist teachers with instruction and supervision of 30 students currently attending the school, Belknap said.

The graduate students are integrated into the school's regular staff, according to Belknap, and receive teaching assignments which give them hands-on training with the children.

"They then take over the classroom as the term progresses," she said and added all of the interns are "terrific."

Belknap said the Rose School is supported by three separate institutions — the children come from D.C. public schools,

GW provides training and the U.S. Department of Health and Human Services provides the administrative staff and facilities.

The program is a multi disciplinary facility, with a staff consisting of social workers, psychiatrists, psychologists and administrative personnel, she said.

According to Belknap, the job is demanding for the graduate students who have to attend six to 15 hours of evening classes a week, in addition to teaching emotionally disturbed inner-city children.

Students must take a series of tests to become eligible for the program, and according to Belknap, students must have personal interviews with both herself and co-director, Rita Ives. The applicants also have to submit writing samples and other tests.

Although Belknap did not classify her students apart from other teaching professionals, she said, "It takes a certain kind of person to work well with emotionally disturbed kids." She said she feels the program is a wonderful model for training and service.

"The kids get better, teachers are trained and the existing staff gets assistance. It is the hardest branch of special education," Belknap said.

She said she believes the internships are an excellent opportunity for special education graduate students to gain valuable experience while providing service and professional attention to the students of Rose School.

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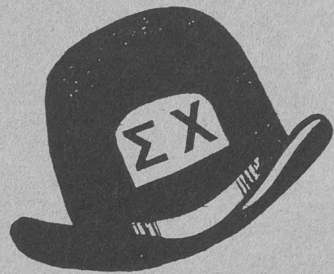
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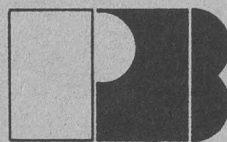


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## GW center helps alcoholics' children

The GW Counseling Center has announced an additional fall and spring session for adult children of alcoholics (ACOA) to be held Thursdays, from 4 to 5:30 p.m., in room 411 of the Marvin Center.

According to GW Counseling Center psychologist Cherian Verghese, 20 percent of GW students are from homes where one or both parents are alcoholics.

"When kids come to college, they're old enough for interpersonal relationships. But ACOA students have difficulty making friends or having intimate relationships because of a lack of self-esteem," Verghese said.

ACOA's feel shame, a lack of trust in themselves or others, are depressed and have difficulty relaxing or having fun, he added.

"Fun to ACOA's is hard because of guilt and their belief that they must always watch out for others, like they did when they were younger.

"ACOA's were always watching out for the drunk parent falling down, vomiting or fighting with family members," Verghese said.

Although an ACOA may actually excel in academics, "it's at their own sacrifice for happiness," Verghese said. "Sometimes these kids have been head of the household since they were 10. Since they had to grow up faster, the feeling to work harder just continues," he said.

ACOA groups are made up of a maximum of 10 students who have been interviewed by a staff psychologist to insure "they not only benefit from the counseling, but that they are also beneficial to others," Verghese said. They must also sign a confidentiality agreement.

"Confidentiality is very important to the members and there can be legal sanctions taken if a member breaches this privilege," he added.

The ACOA group will hold its first meeting on Oct. 19, and Verghese said he encourages any ACOA student to attend the meetings.

"If we can't help them in group sessions, we can schedule individual sessions. It's important they get help now," he said.

-Sheri Dean

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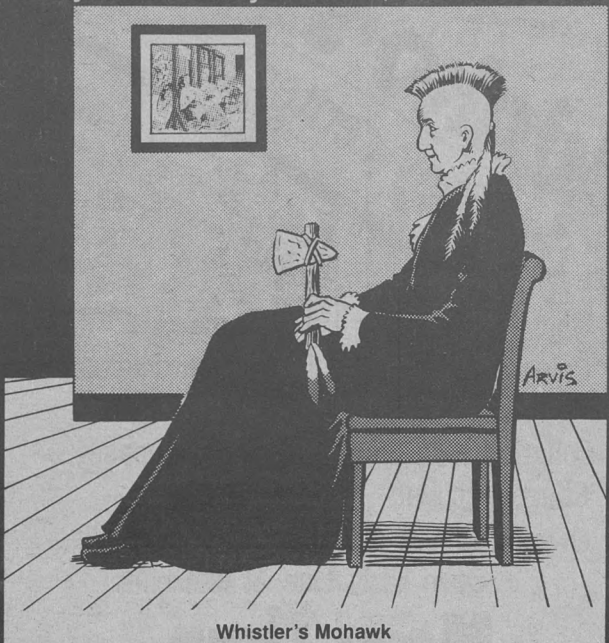
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## Ukrainian nationalists call for reform

### Speakers demand independence from Soviets, support environmental clean up

by Jim Holton  
Hatchet Staff Writer

Irene Chalupa of the Ukrainian National Information Service said, "Everything is polluted in the USSR... the rivers are shot and fish are dying."

The changes in the Soviet Ukraine are "mind boggling," she added, at the discussion sponsored by Students for Solidarity and Democracy in Eastern Europe, Thursday in the Marvin Center.

Chalupa spoke about many non-Communist, cultural, ecological and student-affiliated groups which have arisen in the Ukraine since the beginning of *glasnost* in the Soviet Union.

Following the 1986 Chernobyl nuclear reactor disaster, environmental groups have become more active in monitoring ecological damage, she said.

"Whether you're a child of a factory worker or of a Party official, you still breathe the same air," she said, adding the Ukraine has formed "Greenworld," an organization similar to the Greenpeace in its structure and purpose.

Chalupa said groups monitoring Soviet violations of the Helsinki human rights accords were squelched by the government but are now beginning to make a comeback.

At the forum, Ukrainian-American Irene Jarosevich concentrated on the role of the Ukrainian Catholic church in future reforms. Although it has been illegal since 1946, the church still claims more than 4 million members and has educated many of the leaders in Ukraine today, she said.

Jarosevich said the Ukrainian Catholic church is fighting for legal recognition by the Soviet government. Every other religion is recognized by the Soviet regime except for the Ukrainian Catholic church. The Soviet newspaper *Izvestia* once said the church was a nearly extinct religion, with only 10,000 members remaining, she noted. In response, Jarosevich showed a photograph of an illegal Church Mass where more than 8,000 attended from Kiev alone.

Soviet suppression of the church is due mainly to historical reasons. Although

Ukraine has its own distinctive history, it has been dominated for more than a century by either the Soviet Union or czarist Russia. This domination has included both cultural and linguistic suppression.

When one audience member asked if Ukrainian was a dialect of Russian, Chalupa beat her head against the wall. She and the other two panel members said Ukrainian was a separate language from Russian and said, "They have letters in the alphabet we don't have, we have letters they don't have... I am studying Russian, and it is very difficult for me... the two languages share some roots, but Ukrainian is wholly different from Russian."

Ukraine also represents, according to Jarosevich, "the central part, the core of the Soviet Union." Fifty-two million Ukrainians form the second largest ethnic group in the Soviet Union.

"The Ukrainian Catholic church gives Ukrainians strength," she said, "it is the embodiment of our culture and religious history."

Ronya Lozynsky, who recently visited Ukraine, spoke about her trip.

"I saw Soviets as romantic people trying to survive in desperate circumstances, never as people with very actual problems. The visit opened my eyes," she said.

Despite the economic hardships, Lozynsky said the Ukrainians have an "absolute and unbelieving spirit" and are "screaming for democracy... and independence."

Lozynsky said the key to Ukrainian independence and self rule is empowerment. She characterized the Ukrainians as "clawing and marching and bleeding to rule themselves... The movement within the Soviet Union is moving at such an advanced and rapid state. What I saw appeared to be unstoppable."

Lozynsky said the people "have nothing left to lose" and "are not looking for blood, but the tanks will roll in, and the people will defend themselves."

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# Prof. says regulation leads to segregation

by Karmela Lejarde  
Hatchet Staff Writer

A report recently released by the GW Center for Washington Area Studies found that some of the area's oldest magnet elementary schools have not been very successful in their goal to reverse patterns of racial segregation.

Author of the report, GW political science professor Jeffrey Henig, argues that unless aggressively regulated, "choice may tend to exacerbate, rather than ameliorate, racial segregation."

The study, titled "Choice in Public Schools: An Analysis of Transfer Requests Among Magnet Schools in Montgomery County," examined data from 14 elementary level public schools in the Maryland county, where magnet programs have existed for as long as 12 years.

"Magnet schools are those schools that are given a special focus, for example, a math-science, or a gifted and talented program," Henig said. "It was originally intended as a way to integrated schools."

Henig said he discovered the average number of transfer requests to each school was small in relation to the average enrollment. Furthermore, he noted, the transfer request rate for minorities was not as great as for whites.

"This suggests that the range of diversity in academic emphasis and teaching styles . . . is insufficient to entice most families to transfer from their home schools, at least at the elementary level," Henig said. "It is especially insufficient to entice minorities to transfer."

The study also said white families were most likely to seek entry into schools with low proportions of minorities and in higher income neighborhoods. Minority parents, on the other hand, tended to request transfers into schools in lower-income neighborhoods which had

somewhat higher proportions of minorities, the report suggested.

"For the last several years, conservatives are arguing that magnet schools provide a good model in education, not for integration per se, but to promote choice for parents and force schools to do better jobs," Henig said. "But, there is a fear that if magnet schools don't work, busing is just around the corner. Without that fear, magnet schools would not have the resources they have now, such as extra math teachers, or computer equipment."

According to the report, with the exception of a popular foreign language program at one elementary school, the specific academic programs offered at the magnet schools had little impact in drawing students of different racial backgrounds to advance the goal of integration.

In fact, according to Henig, "the kind of school characteristics that did not require teacher retraining and curriculum change — total enrollment, student/staff ratios and crowding — seemed to have little effect on transfer requests."

The study also suggested that minority parents were less likely to choose schools with higher teacher/pupil ratios, more experienced teachers, or better scores on standardized achievement tests.

The study does not conclude that magnet schools have failed in their mission. However, Henig said, families might be less influenced by racial and socioeconomic factors in choosing a school if they were better informed about differences in programs and more aware of information about transfer alternatives.

Henig's study will be published in a forthcoming issue of *Social Science Quarterly*.

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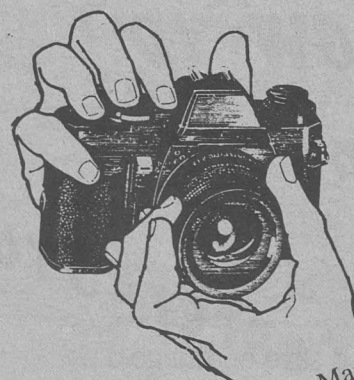
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## Giants

*continued from p.20*

the beat-up Giants' Scott Garrelts, Rick Reuschel and Craig Lefferts.

But the Giants have the ingredients necessary to win — a great player. This year's Hershisier, Gibson, Frank Viola, Bret Saberhagen or Reggie Jackson may be Will Clark.

The Will Clark we saw in the NLCS is real. He has a great swing, producing singles and homers to all fields. He is a dominating player who can carry a team to the title.

The A's do not have that player. Rickey Henderson was unstoppable in the ALCS, but if that was Henderson's best, why have we not seen it before? Rickey has always been an exciting player.

But Rickey was traded to New York and back to Oakland because of his inconsistency. On day he is dominating, the next day a dud.

The way I see it, Henderson had one good series and now he is due for a bad one.

More importantly the Giants are the underdog. And in the crazy 80s that means they'll win the Bay Series.

*David Weber is sports editor of The GW Hatchet.*

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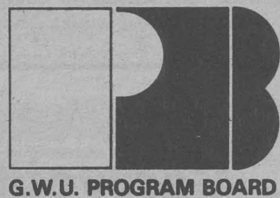
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## GW backs olympics

GW's Student Supporters for Special Olympic Programs (SSSOP) is gearing up for this weekend's annual 24-hour marathon dance in association with the D.C. Special Olympics. The marathon, which will be held at the Capital Hilton, is a fund raiser for events which the D.C. Special Olympics holds throughout the year, SSSOP director Lori Storch said.

SSSOP was officially organized on campus at the end of last semester and is affiliated with the D.C. Special Olympics. The organization, which helps with volunteer work and fund raising for the Special Olympics, is comprised of 10 to 15 people from GW. They helped organize

the upcoming dance marathon, in addition to working at the Special Olympic games held here last May. Throughout the year, SSSOP helps with Special Olympics tournaments, such as refereeing at basketball games. The sports programs and summer and winter olympic games are "what SSSOP and the D.C. Special Olympics are all about, but it is fund raisers like this weekend's dance that keep the program going," Storch said, noting it is not too late to participate in Saturday's dance. Check-in is at 4 p.m. Saturday and the dance runs from 6 p.m. Saturday to 6 p.m. on Sunday.

-Christina McNeff

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## Upset

*continued from p.20*

"We didn't focus in the way we should have."

Saturday, sophomore Mario Lone broke a scoreless tie with his 12th goal of the year, assisted by sophomore Khalid Jiha, 15 minutes into the second half. Bargmann grabbed 12 saves and registered his fourth shutout of the season, the 16th of the senior's career.

"We played a well-organized game," Lidster said. "It was a very physical battle,

but we matched them and scored a goal to win it."

Greensboro, winners of nine straight before facing GW, had scored more than 50 goals in its last eight games. "A lot of teams collapsed against UNC because they go ahead of teams early," Lidster said. "We managed to contain them, and Harry and the defense did well."

Bargmann said a lesson can be learned from the loss to UM.

"It brings us back down to reality," he said. "Teams aren't just going to let us beat them. We can't play 80 percent; we have to play 100 percent."

**Goals**—GW will next face Syracuse, Sunday, at 2 p.m., in Syracuse.

## ISAA / GATORADE NATIONAL SOCCER RANKINGS

Week Of October 9, 1989

1. UCLA (11-0-1)
2. Virginia (12-1-0)
3. Evansville (12-1-0)
4. Santa Clara (11-0-1)
5. St. Louis (13-1-1)
6. South Carolina (9-1-2)
7. Indiana (10-1-1)
8. Fairleigh Dickinson (11-2-0)
9. Fresno State (9-1-3)
10. Hartwick (7-2-2)
11. Vermont (8-2-1)
12. Rutgers (9-1-0)
13. Portland (11-1-2)
14. GEORGE WASHINGTON (9-1-1)
15. Southern Methodist (6-4-0)
16. Duke (5-2-2)
17. Philadelphia Textile (7-1-2)
18. San Diego (11-2-0)
19. Akron (8-3-1)
20. Columbia (10-1-1)

## SOCCER AMERICA TOP 20 POLL

Week Ending October 10, 1989

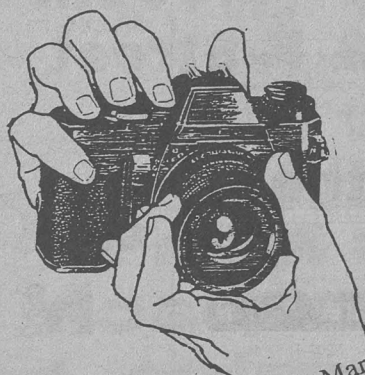
1. Virginia (12-1-0)
2. Indiana (10-1-1)
3. UCLA (11-0-1)
4. Santa Clara (11-0-1)
5. South Carolina (9-1-2)
6. St. Louis (13-1-1)
7. Evansville (12-1-0)
8. Portland (11-1-2)
9. Fresno State (9-1-3)
10. Duke (5-2-2)
11. Rutgers (9-1-0)
12. North Carolina (7-4-1)
13. Philadelphia (7-1-2)
14. Wake Forest (7-3-1)
15. Fairleigh Dickinson (11-2-0)
16. Vermont (8-2-1)
17. San Diego State (8-3-1)
18. GEORGE WASHINGTON (9-1-1)
19. Clemson (9-3-1)
20. Southern Methodist (6-4-0)

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# Sports

## GW blanks Terps

*Women booters improve to 7-7-1*

by Jennifer Wilson  
Hatchet Staff Writer

The GW women's soccer team beat Maryland, 1-0, yesterday at RFK Auxiliary Field evening the Colonial women's record at 7-7-1.

GW head coach Adrian Glover said it took time for his team to solve Maryland's defense. According to Glover, Maryland — which has been blown out in recent games — deployed a "funnel defense." The defense collapses like a shell on players as they near Maryland's goal.

"It took time for us to adjust (to the defense)," Glover said. "They're never going to win games with (the defense), but it keeps them in games."

The Colonial women broke through the funnel defense near the 70-minute mark. Inga Mathis scored after the Maryland goalkeeper dropped a corner-kicked ball hit by Lisa Cellura.

GW had 16 shots on goal compared to six for Maryland. Lora Mozer had five saves for the Colonial women.

GW has allowed 22 goals and scored as many. "We have a .500 record and, with our schedule, we are about a .500 team," Glover said.

Sunday, the Colonial women returned from a three-game California trip during which they lost, 4-1, to Stanford, downed San Francisco, 2-1 and lost to Santa Clara, 4-0. Glover said he was pleased with the Colonial women's weekend performance.

"We had a lot of injuries so some freshman got to play and they were a credit to the University," Glover said.

Sunday, GW extended 19th-ranked

Stanford to double overtime. The Colonial women began with just 16 players at the beginning of the game and that dwindled to 11 "fit players" by the end, according to Glover.

After a scoreless first half, Stanford scored 2:33 after intermission. With less than five minutes remaining, GW tied the game. Lisa Zifcak, assisted by Jessica Roberti, scored at 85:24 to send the game into overtime.

Stanford scored at 91:07, 96:01 and 96:27 connecting on three of its five overtime shots. Stanford out shot the Colonial women, 18-10. GW — seriously affected by its depleted roster — according to Glover, had no shots on goal in overtime.

Friday, the Colonial women got a goal from senior Cellura (GW's Female Athlete of the Week) at 19:41 into the game against San Francisco. GW's second goal came from an unlikely source, goalkeeper Mozer.

GW was awarded a penalty kick after a handball call against San Francisco with :10 to go in the first half. Glover said the Colonial women were always in complete control of the game.

Both GW and SF had seven shots on goal. Mozer had six saves.

Thursday, the Colonial women held Santa Clara to one first-half goal. Santa Clara outshot GW, 21-6 while Mozer coped five saves.

**Kicks** — GW travels to Raleigh, N.C. to play two more Atlantic Coast Conference teams. The Colonial women play Duke Saturday at 3 p.m. The booters will try to tame the 15th-ranked Wolfpack of N.C. State Sunday at 3 p.m.



GW's men soccer team was tripped up, 4-1, by Maryland yesterday.

photo by Greg Heller

## Men's soccer upset, 4-1

*14th-ranked Colonials 'looked past' Maryland*

by Ted Gotsch  
Hatchet Staff Writer

Coming into Wednesday's game against Maryland, GW head coach George Lidster knew that his team would be in for a battle.

"Maryland is a good squad — they outplayed Wake Forest," he said. "They have had trouble scoring, but they have out shot all opponents, and have a number of good players. I hope that they don't decide to wake up against us."

Lidster's hope, however, was not fulfilled, as the Terrapins scored four times against GW en route to a 4-1 drubbing of the Colonials at RFK Auxiliary Field. On Saturday, GW downed UNC-Greensboro, 1-0, at home.

"We were a little flat and we didn't convert," GW goalie Harry Bargmann said. "It wasn't a 4-1 game, it should have been 1-1. We didn't finish our chances, while they finished every chance they had."

GW (9-2-1) earned its sole goal of the

game on a score by junior Rod Gee.

Defensively, Bargmann saw some problems with GW.

"The first goal (by Maryland) was due to miscommunication, but some of our defensive lapses led to goals."

Lapses in the defense was not the only problem, according to Bargmann. GW did not take the Terps seriously, he added. "We looked past the (Maryland) game to (Sunday's game in) Syracuse," he said.

(See UPSET, p.18)

## Spikers ig-Knight-ed

*Junior hitter helps stymie Liberty, 3-1*

by Yosefi Seltzer  
Hatchet Staff Writer

Behind junior Kris Knight's 11 kills and seven digs, the GW volleyball team went 2-1 this week at home, most recently defeating Liberty, 3-1, last night. The Colonial women (10-14 overall, 1-1 in the Atlantic 10 Conference) defeated St. Bonaventure 3-0, Friday, and lost to Penn State, 3-0, Saturday.

The Colonial women won the first game of the Liberty match, 15-13 and in the second game, GW took a 10-2 lead before winning, 15-11, behind "hard hitting (and) tough serving," according to GW head coach Cindy Laughlin.

The third game began slowly for the Colonial women due to over confidence, Laughlin said.

Liberty took the third game, 15-7, while GW rallied to win the fourth game, 15-11.

Leaders for the Colonial women included: Alison O'Neill with a match-high 16 kills, four service aces and nine digs and Knight with 11 kills and seven digs.

"Kris hit extremely hard and managed to drop all of the balls in," Laughlin said. "She was moving around the court like crazy. I loved it!"

Saturday, GW won its first A-10 match this season over St. Bonaventure in three games, 15-3, 15-3 and 15-3.

Laughlin said the victory was a result of, "great passing and serving; it was an all around consistent three games."

GW was led by Knight with a match high 9 kills and 13 digs, Annemarie Henning, who had 18 assists and eight digs and O'Neill, who had six kills and a match-high four service aces.

Fourteenth-ranked Penn State came to town Friday night and beat the Colonial women, 15-3, 15-0 and 15-11.

Leaders for the Colonial women were O'Neill with five kills and seven digs and Knight who had three kills, four assists and six digs.

As usual, injuries affected the team's play. Emergency setter Henning sprained a tendon during the warm up, Friday. Cinnamon Burnim did the same Saturday. A virus has overcome Deborah Levy until at least the middle of next week.

However, starter, Tracey Webster, who has been out of action with a foot fracture since September 15th, returns to setting duties tomorrow night.

Laughlin said that the team is improving from experience and its 6-4 record in recent matches is a sign.

**Spikes**—GW hosts West Virginia Friday the 13th at 7 p.m. Saturday. As part of "Midnight Madness," GW plays Duquesne at 1 p.m. and Syracuse at 7 p.m.

## Giants shouldn't win series

The San Francisco Giants will win the World Series in six games.

I know the Oakland A's had the best record in the regular season. I know the A's tossed aside the Toronto Blue Jays in the American League Championship Series, 3-1. I know Rickey Henderson played like Hank Aaron and Lou Brock.

But I also know the 1985 Royals, the 1986 Mets, the 1987 Twins and the 1988 Dodgers were not supposed to win the World Series but they all did.

In 1985, the Blue Jays had a 3-1 lead over Kansas City in the ALCS. But the Jays choked, the Royals rallied and four years of incredible playoffs were set in motion.

In 1986, the Mets should have lost to Houston in the NLCS and should have

lost to Boston — which should have lost to California — in the World Series.

In 1987, the Twins, who had the worst road record of any pennant winner in history, hooked up with their Metrodome fans to beat Cardinals.

In 1988, the Dodgers won with the

*David Weber*

most anemic offense in the history of the Series. Journeyman players hit like Hall of Famers. Kirk Gibson did a convincing portrayal of Roy Hobbs. And Orel Hershiser shutdown the Oakland A's, who were suppose to win with one arm tied behind Jose Canseco's back.

This year, the Giants were expected to win the NLCS and they did. The A's were expected to win the ALCS and they did.

One might be tempted to think the upsets and the upheavals of the 80s is over. Wrong.

The Giants will win because: 1) they are a quality team and 2) they are expected to lose.

The A's have an All-Star line-up. Rickey Henderson, Dave Henderson, Carney Lansford, Dave Parker, Mark McGwire and Canseco.

The Giants counter with only Brett Butler, Will Clark and Kevin Mitchell.

The A's pitching staff of Dave Stewart, Bob Welch, Mike Moore and Dennis Eckersley has a slight edge over

(See GIANTS, p.16)

## Late rallies kill water polo

The GW water polo team split four games in the first round of the Mid-Atlantic Conference Tournament at Cornell last weekend.

The Colonials (3-6 overall, 2-2 in the MAC) lost twice when two teams who had previously defeated them this season staged fourth-quarter rallies.

Sunday, Johns Hopkins — who beat GW 12-9 Sept. 30 — downed the Colonials 14-8. The game was tied 8-8 with :28 remaining in the third when JHU outscored GW 6-0 to end the game.

"We entirely dominated the game both offensively and defensively, but we couldn't get the ball into the net," GW head coach Callie Flipse said.

GW's Jason Hornik scored three goals while Kirt Nelson added two.

Saturday, the Colonials fell, 16-9, to host Cornell — who beat them 12-6 Sept. 22. Again, the score was 8-8 after three quarters before the Big Red went on an 8-1 run in the fourth.

"The team should be commended because we used a new offense that shut down Cornell," Flipse said. She said Cornell

figured out the new defense — in which GW double teams the opposing hole man — in the fourth quarter but attributed most of CU's goals to the Colonial's mental errors on defense.

Junior Rick Mehedff had three goals and sophomores Hornik and Nelson had two.

"We overcame our old third-quarter problem, and now we have to work on our fourth-quarter problem," Flipse said.

Earlier in the day, GW beat St. Francis, 12-10. Tied 10-10 in the fourth quarter, junior John Gerken scored the winning and insurance goals for the Colonials.

Sophomore Ken Curtis scored four goals for GW. Rich Robinson added three and Hornik had two.

Friday, the Colonials drowned St. Peter's, 14-8. Flipse said GW was winning so soundly, that she played her bench, with which she said she was impressed.

Senior Robinson scored four goals. Nelson, Hornik, Mehedff and Curtis tallied two each. Flipse said goalie Abraham Thabit played an outstanding tournament.

**Splashes**—GW hosts round two of the MAC Tournament Oct. 20-22.

-David Weber